

ReFrame Dance Theatre and mignolo arts present:

# To Be Danced

Courtesy of the mignolo arts co-production series

## Power Play

**Choreography:** Marissa Aucoin in collaboration w/ Nathan Forster

**Performance:** Marissa Aucoin, Nathan Forster

**Sound Design:** Marissa Aucoin

**Sound:** "How to Play Football" by Periscope Films, narrated by Ken Carpenter, "Fight for LSU" performed by The Florida State Marching Band, "The Final Countdown" by Europe, "All I Do Is Win" by DJ Khalid, and "Maniac" by Sargant Fury

**Costumes:** Marissa Aucoin

[\(about Marissa Aucoin\)](#)

## Rose from the Cerebral Cortex

**Choreography & Performance:** Manatsu Tanaka

**Music:** "Go 2 Hell," "Pls Follow Me," by Dietevil

**Costume Design:** Manatsu Tanaka

[\(about Manatsu Tanaka\)](#)

## Posts From Nowhere

**Choreography & Performance:** Nathan Forster

**Music:** Screen, Turn On, Jason McCue (Live, Friday 10/13 Only)

**Text:** Nathan Forster

*This piece was produced as part of When Waves Collide Music and Dance Festival 2022. 2023 will be in November 11/10 @7-9pm, [buy tickets here](#)*

[\(about Jason McCue\)](#)

**(Continues on Next Page)**

## **In Which We Find Ourselves (Excerpt)**

*Presented by NewBrese Dance Project, directed by Rachel Calabrese & Sawyer Newsome*

**Choreography:** Rachel Calabrese & Sawyer Newsome

**Performance:** Rachel Calabrese, Sawyer Newsome, Emmy Wildermuth

**Sound:** Johann Johannsson, Bibio

[\(about NewBrese Dance Project\)](#)

## **CAKE**

**Choreography & Performance:** Michelle Lukach & Nathan Forster

**Sound Design:** Nathan Forster

**Sound:** Gordon Ramsay, *Birthday Cake*, Rihanna; *Requiem in D-Minor 'Lacrimosa,'*  
Wolfgang Amadeus Mozart; *The Great British Baking Show*, Tom Howe

**Text:** Nathan Forster & Michelle Lukach

[\(about Michelle Lukach\)](#)

### **Performance Support Team:**

Elanna Etemad, Production Manager/Technical Director

Gary Motyczka, House Manager